R|O|D|A



R|O|D|A

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Dopo aver colto ed indagato, prima in assoluto, la sfumatura che esiste nell'abitare fuori e dentro la propria casa, e dopo aver reso universale e contemporaneo il nuovo linguaggio progettuale dove i valori tradizionali del design si applicano a quelli più spontanei della convivialità all'aperto, RODA soddisfa le nuove esigenze cromatiche di personalizzazione, di individualità e di progettazione su misura, dando inizio al RODA *mix & match project*, già disponibile per molte delle sue collezioni.

Le innumerevoli combinazioni ottenibili moltiplicando più colori di struttura per una maggiore selezione cromatica di materiali, coordinati ad una gamma tessile molto più sviluppata, sono ampiamente illustrate nelle sezioni speciali del catalogo: *Colours* (colori), *Variations* (varianti) e *Portfolio* (living, dining e relax).

Il *mix & match project* è realizzato all'interno della struttura produttiva di RODA, notevolmente potenziata da importanti investimenti industriali in campo logistico, tecnologico e organizzativo.

Le parole chiave che hanno segnato e segnano tutta la produzione di RODA, quali competenza, esperienza, innovazione, tradizione, ricerca e sperimentazione, portano ora al raggiungimento di un equilibrio assoluto e performante, a servizio della sua esclusiva vocazione di personalizzazione progettuale.

The very first to understand and investigate the existence of diversities between living outside and inside somebody's home, to make the new language of design a universal and contemporary feature, in which traditional design values meet the more spontaneous ones of outdoor conviviality, RODA addresses the new chromatic need for personalisation, individuality and custom-made planning, thus marking the beginning of RODA *mix&match project*, already available for many collections.
The significant number of combinations achievable through the multiplication of the structure colors and a larger chromatic selection of materials, combined with a much wider textile range, are widely displayed in the catalogue's special sections: *Colours*, *Variations* and *Portfolio* (living, dining, relax).

RODA *mix&match project* has been carried out within the brand's own production structure, significantly reinforced through great industrial investments in the logistics, technologies and organisation.
Those key-words which have always characterised RODA production, such as experience, innovation, tradition, research and experimentation, now lead to the achievement of an absolute and skilful balance, serving the company's exclusive calling for design personalisation.

INTRODUCING COLOURS

OLIVE

Sedere al fresco in una bella giornata, e guardare tutto questo verde, è il ristoro più perfetto.

To sit in the shade on a fine day, and look upon verdure, is the most perfect refreshment.

Jane Austen
Mansfield Park





BLUE

Ordinai un altro giro di drink. Alzò il bicchiere e mi fissò mentre beveva un sorso. Aveva gli occhi blu, e quel blu mi entrò nel profondo e lì restò. Ero ipnotizzato. Uscii da me stesso e mi tuffai in quel blu.

I ordered a couple more drinks. She lifted her drink and stared at me as she had a hit. The eyes were blue and the blue went way back and in. I was hypnotized. I just dropped out of myself and swam in that blue.

Charles Bukowski
Scrivo poesie solo per portarmi a letto le ragazze
Absence of the Hero





ORANGE

Anima,
fatti color d’arancia.
Anima,
fatti color d’amore.

Soul,
turn orange-colored.
Soul,
turn the color of love.

Federico Garcia Lorca
Fatti color d’arancia
Cancioncilla del primer deseo





SAND

Non ho mai prestato fede alle mie convinzioni. Ho riempito
le mie mani di sabbia, l'ho chiamata oro, e ho aperto
le mani facendola scorrere via.

I was never convinced of what I believed in. I filled my
hands with sand, called it gold, and opened them up to let it
slide through.

Fernando Pessoa
Il libro dell'inquietudine
The book of disquiet





GREY

Gli occhi grigi striati dal sole fissavano il vuoto, ma lei aveva deliberatamente preso le redini dei nostri rapporti e per un momento credetti di amarla.

Her gray, sun-strained eyes stared straight ahead, but she had deliberately shifted our relations, and for a moment I thought I loved her.

Francis Scott Fitzgerald
Il grande Gatsby
The Great Gatsby





BROWN & TOBACCO

A piedi e con cuore leggero m'avvio per la libera strada,
in piena salute e fiducia, il mondo offertomi innanzi,
il lungo sentiero marrone pronto a condurmi ovunque voglia.

Afoot and light-hearted I take to the open road,
healthy, free, the world before me,
the long brown path before me leading wherever I choose.

Walt Whitman
Canto della strada
Song of the Open Road





VARIATIONS

RODA *mix & match project* includes Piper[36], Laze[54], Spool[62], Harp[68], Mistral & Network[78], Lawrence[86], Spinnaker[92] and Wing[98] collections.

IT RODA introduce nuovi prodotti e rinnova le collezioni iconiche attraverso cromie inedite, sapientemente combinate tra loro.
Il risultato è una sempre più ampia possibilità di *matching* fra gli elementi che amplia il dialogo tra le collezioni, in una continuità armonica.

EN RODA introduces new items and revamps its iconic collections through new, expertly designed colour combinations. The result is a wider and richer colour palette which deepens and expands the dialogue among the collections in a harmonious continuity.



PIPER





PIPER Table Rust+Mole Sintered Stone Top;
PIPER Armchair and Comfort Chairs Rust+Olive Belts+Teak Seat

WING Screen Rust+Olive Belts; DOUBLE Pouf Olive 3D Net;
PIPER Side Table Rust+Teak Top



PIPER Table Rust+Mole Sintered Stone Top; PIPER Comfort Chair Rust+Olive Belts;
WING Screen Rust+Olive Belts;









Comfort Chair Smoke+Grey Belts+Teak Seat
Chair and Armchair Smoke+Grey Belts+Mole Polyurethane Resin/Teak Seat
Chair and Armchair Smoke+Grey Batyline+Teak Seat

Comfort Chair Smoke+Grey Batyline+Teak Seat
Chair Smoke+Grey-Sand Padded Belts+Mole Polyurethane Resin Seat
Armchair Smoke+Grey-Sand Padded Belts+Teak Seat



Smoke+Grey Belts+Mole Polyurethane Resin Seat



Smoke+Grey-Sand Padded Belts



Armchair and Chair Smoke+Grey-Sand Padded Belts+Teak Seat





IT Le sedie impilabili, con e senza braccioli, e le poltroncine da pranzo PIPER hanno una struttura in alluminio verniciato e offrono un'ampia varietà di combinazioni di forme e di materiali.

EN PIPER stacking chairs, with or without armrests, and PIPER comfort chairs have a painted aluminium structure; they offer a wide variety of combinations of shapes and materials.







Comfort Chair and Armchair Smoke+Grey Batyline+Teak Seat







1-Seater Sofa
Smoke+Grey Batyline

IT Il tubolare in alluminio è l'elemento strutturale polifunzionale che caratterizza il sistema di divani e la poltrona PIPER. Nella versione con schienale basso il rivestimento è in batyline ed è proposto in cinque colori mélange differenti, combinati con le finiture rust e smoke della struttura.

EN The aluminum tubular frame is the multi-functional element that characterises PIPER sofa system. The low backrest version is made with batyline fabric and is available in five different mélange colours, combined with the rust and smoke finishes of the structure.

Smoke+Blue Batyline, Rust+Brown Batyline

Smoke+Orange Batyline

Rust+Sand Batyline



LAZE

IT La scocca tubolare di LAZE è il telaio su cui si tendono i filamenti di poliestere, sapientemente incordati, per creare una seduta ergonomica, ampia ed accogliente.

EN LAZE tubular shell is the frame on which the polyester filaments are stretched, cleverly strung, to create ergonomic, wide and welcoming seating.

Lounge Chair High Backrest, Stool, Lounge Chair, Rocking Chair Rust+Sand Cords














Rocking Chair Smoke+Sand, Blue, Orange, Olive Cords
Lounge Chair High Backrest Milk+Sand, Blue, Orange, Olive Cords
Lounge Chair Rust+Sand, Blue, Orange, Olive Cords











Rocking Chair Smoke+Tobacco, Grey, Brown Cords
Lounge Chair High Backrest Milk+Tobacco, Grey, Brown Cords
Lounge Chair Rust+Tobacco, Grey, Brown Cords





SPOOL



LAZE Lounge Chair High Backrest, SPOOL Sofa and Chaise Longue Rust+Blue Cords

PIPER Coffee and Side Tables Rust+Teak/Farsena Stone Tops
BERNARDO Side Table Rust





BERNARDO Side Table Rust



HARP



759 Armchair, Ø 7mm cord
Milk+Grey Cords



Smoke+Blue Cords, Rust+Sand Cords, Smoke+Orange Cords, Smoke+Grey Cords
























759 Armchair
Rust+Sand, Tobacco, Grey, Brown, Blue, Orange, Olive Cords
Smoke+Sand, Tobacco, Grey, Brown, Blue, Orange, Olive Cords
Milk+Sand, Tobacco, Grey, Brown, Blue, Orange, Olive Cords



759 Armchair Smoke+Olive Cords

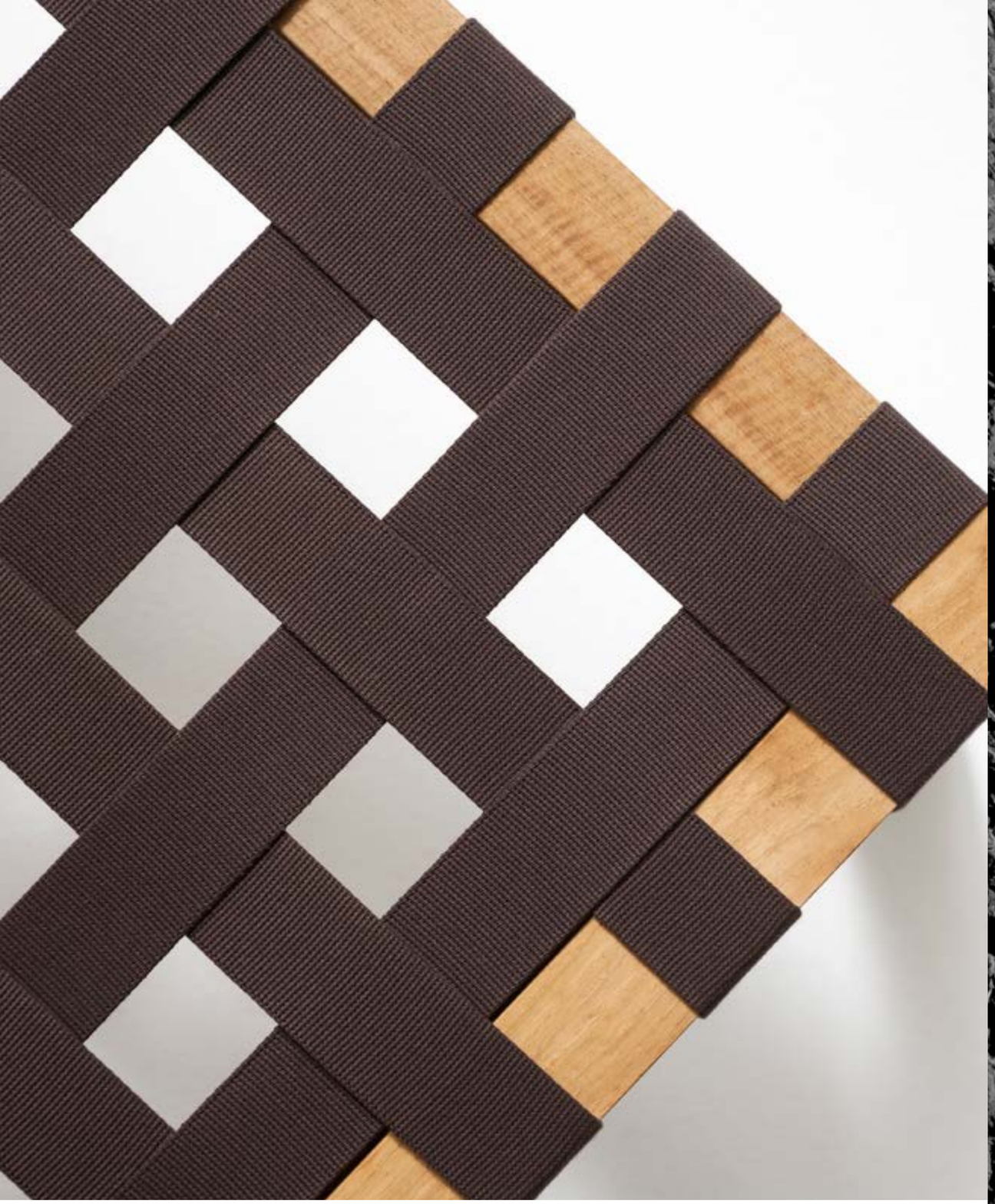


759 Armchair Rust+Brown Cords



HARP Collection, Ø 3 mm cord

Stacking Chairs, Bar Stool, Chair, Armchair, Sunlounger, Sofa, Lounge Chair, Stool
Smoke+Grey Cords



MISTRAL+NETWORK





Sunloungers
Teak+Grey, Olive, Tobacco, Brown,
Orange, Blue, Sand Belts







Chaise Longue, Square module, Armchair, 2-Seater Sofa,
Counter Height Bar Stool, Bar Stool, Console
Teak+Grey Belts

Lounge Chair, Sunlounger, 3-Seater Sofa,
Right+Central+Left modules, Chair
Teak+Grey Belts



LAWRENCE





Blue, Sand, Green Canvas

Sand Canvas



SPINNAKER



PIPER Armchairs and Comfort Chairs Rust+Grey Batyline+Teak Seat
NETWORK Console Teak+Grey Belts; SPINNAKER Ext. Table Rust+Teak Top

DOUBLE Pouf Grey 3D Net; **CADDY** Bar Trolley Teak







Rust + Teak Top



WING





Rust+Olive Belts
Milk+Sand Belts

Smoke+Orange, Tobacco, Blue, Grey, Brown Belts

Smoke+Tobacco, Grey, Blue Belts

PORTFOLIO

LIVING

Sit down, take off your shoes and have your favourite drink, nicely seated on our sofas Piper[108], Dandy[118], Network & Mistral[124], Spool[134], Double[140], Teka[146], Basket[150], Road[154] and lounge chairs Laze[111/156], Lawrence[131/169], Double[144], Nap[162], Harp[164], Orson[166], Network[168].

You will feel like walking in an open sky house on our Triptyque[170], Knot[172], Atlas & Babylon[174] rugs.

IT Un designer prevede e progetta quello che il tempo e il vissuto sono capaci di aggiustare. I divani e le poltrone di RODA sembrano anticipare ogni istante e desiderio: e il tempo e il vissuto scorrono e si raccontano ogni volta che ci si accomoda.

EN The designer foresees and creates what time and use are able to adjust.
RODA sofas and lounge chairs seem to predict each moment, our every desire.
Time and use are in flux, and each time we take a seat, they tell their story.

























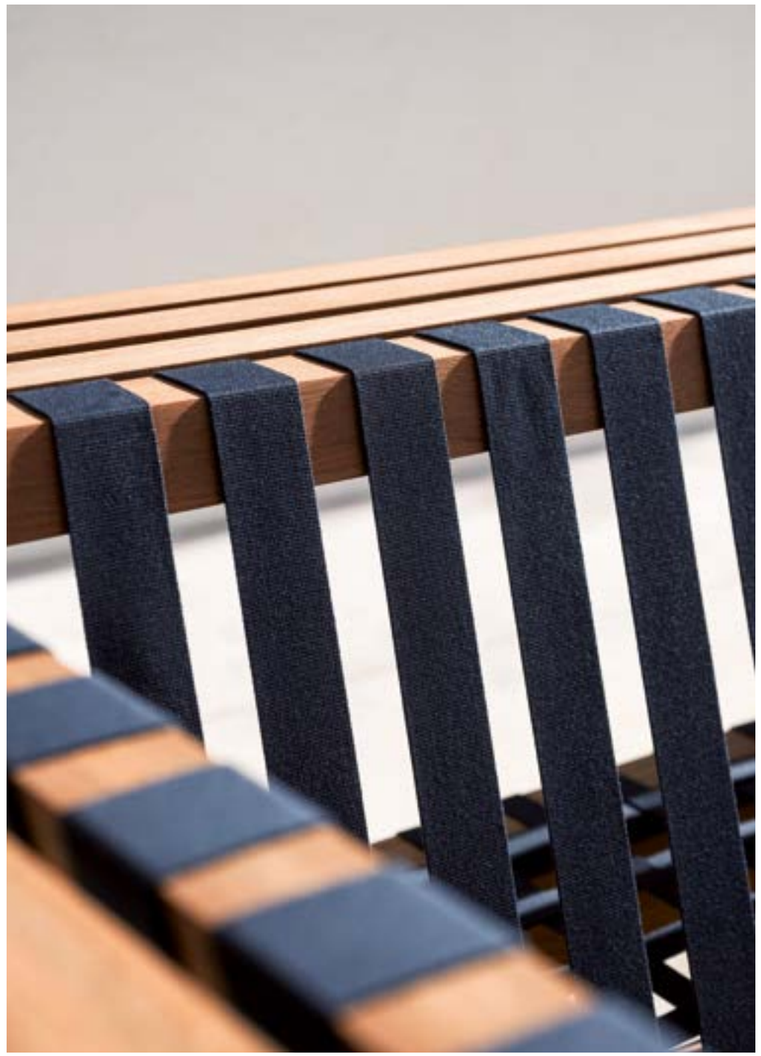






























































NAP









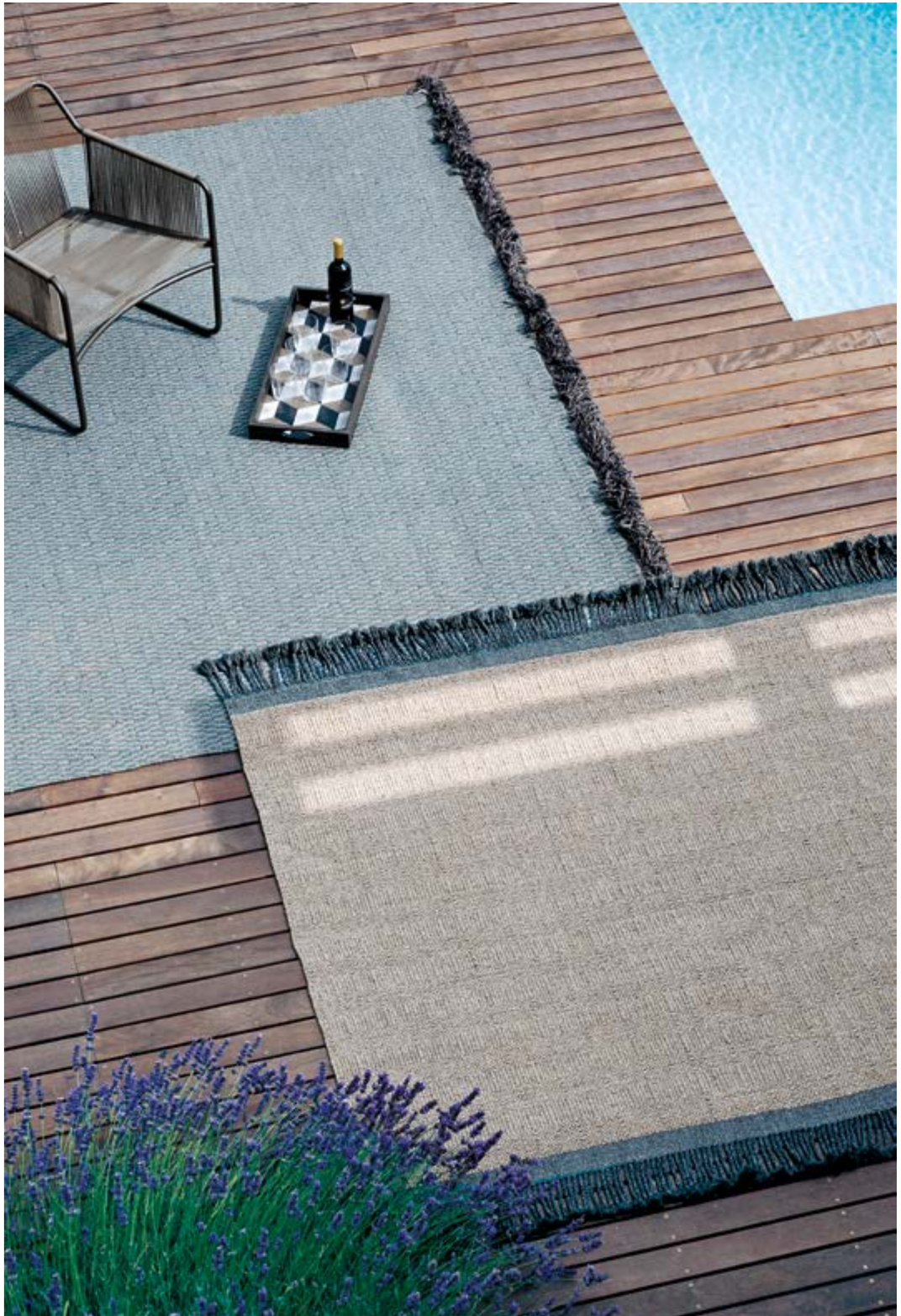














DINING

Enjoy the company and have a good conversation around the tables Spinnaker[178], Piper[184], Brick[192], Teka[196], Pier[202], Platter[208], Root[210], Stem[211] and Plaza[213].

The comfort of Double[178], Harp[180], Piper[188], Teka[198], Network[202], Orson[210] chairs and Harp[212] and Network[213] bar stools will let you chat for the whole evening.

IT Il tavolo è l'elemento di arredo di design più strettamente legato all'architettura: è un luogo di incontro, dove la bidimensionalità del piano nasconde la tridimensionalità della struttura che lo sostiene, mentre i confini spaziali sfumano nell'abitare: persi oltre le colonne d'Ercole, di un mondo prima di Copernico.

EN The element of furniture most closely linked to architecture is the table. It is a meeting place where the two-dimensionality of the top hides the threedimensionality of the structure holding it up, while the confines of space make way for living by getting lost beyond the Pillars of Hercules, in a world before Copernicus.

















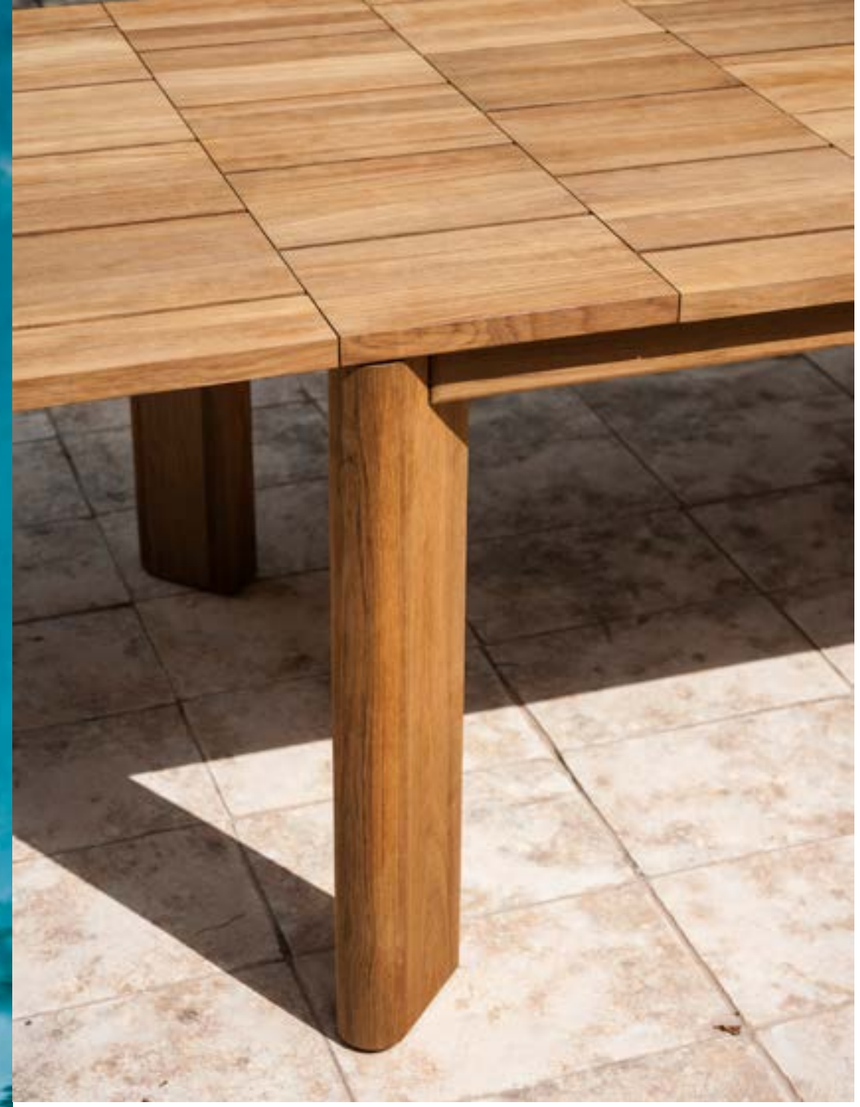


























CADDY

NETWORK








Rossi d'Angera
Rossi d'Angera



RELAX

Open your book and chill out on Arena daybed[216], Piper[220], Mistral[222], Network[224], Double[226], Harp[228] or Orson[232] sunloungers, under the shadow of Ombrina[234] and Oasis[238] gazebos.

IT La qualità del riposo può fare la differenza nella percezione di un luogo. Le ville più belle, con quei meravigliosi bordo piscina che sconfinano oltre l'orizzonte, meritano la possibilità di uno sdraiarsi di assoluto comfort e rigore progettuale.

EN The quality of rest can make a difference in the perception of a place. The most beautiful villas, with their marvelous poolsides that stretch out beyond the horizon, deserve the possibility of lying down in absolute comfort, supported by serious design.







218 ARENA





219 RELAX













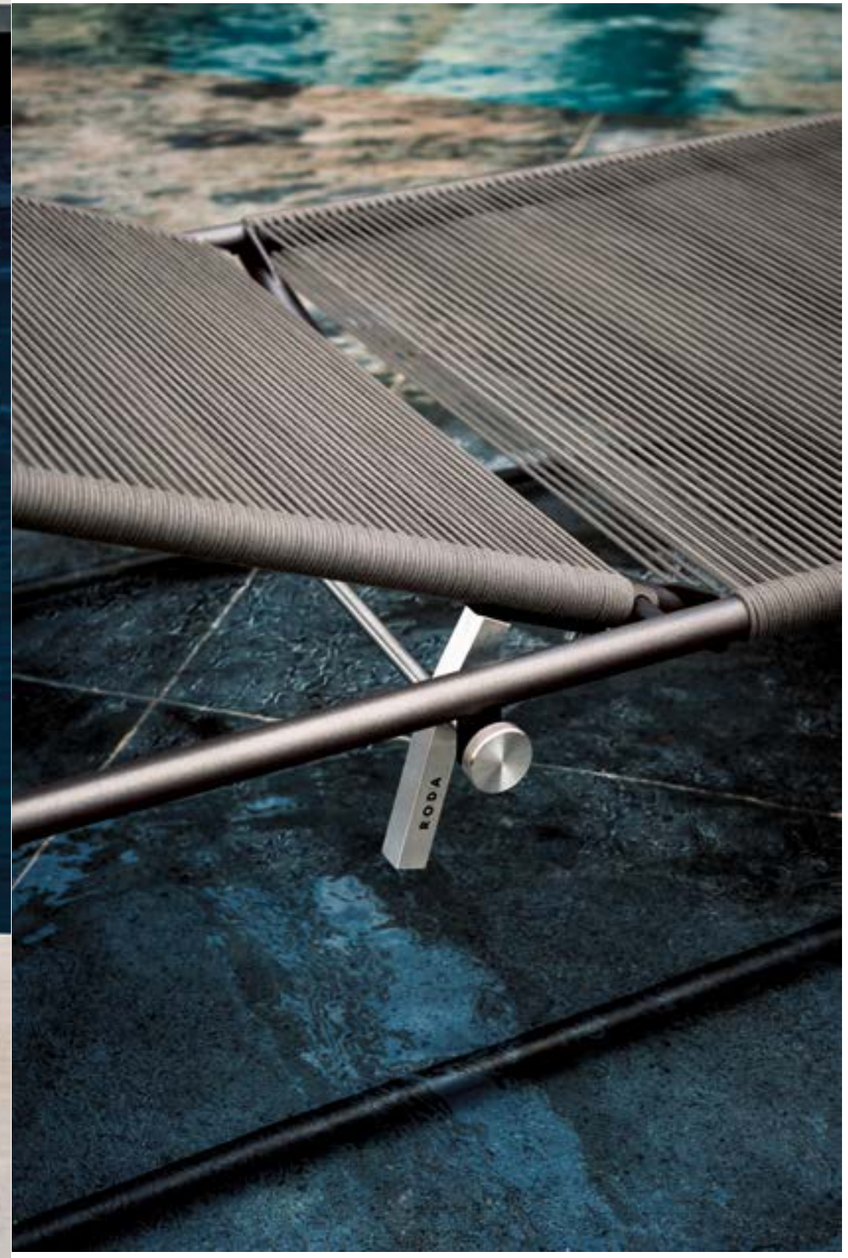


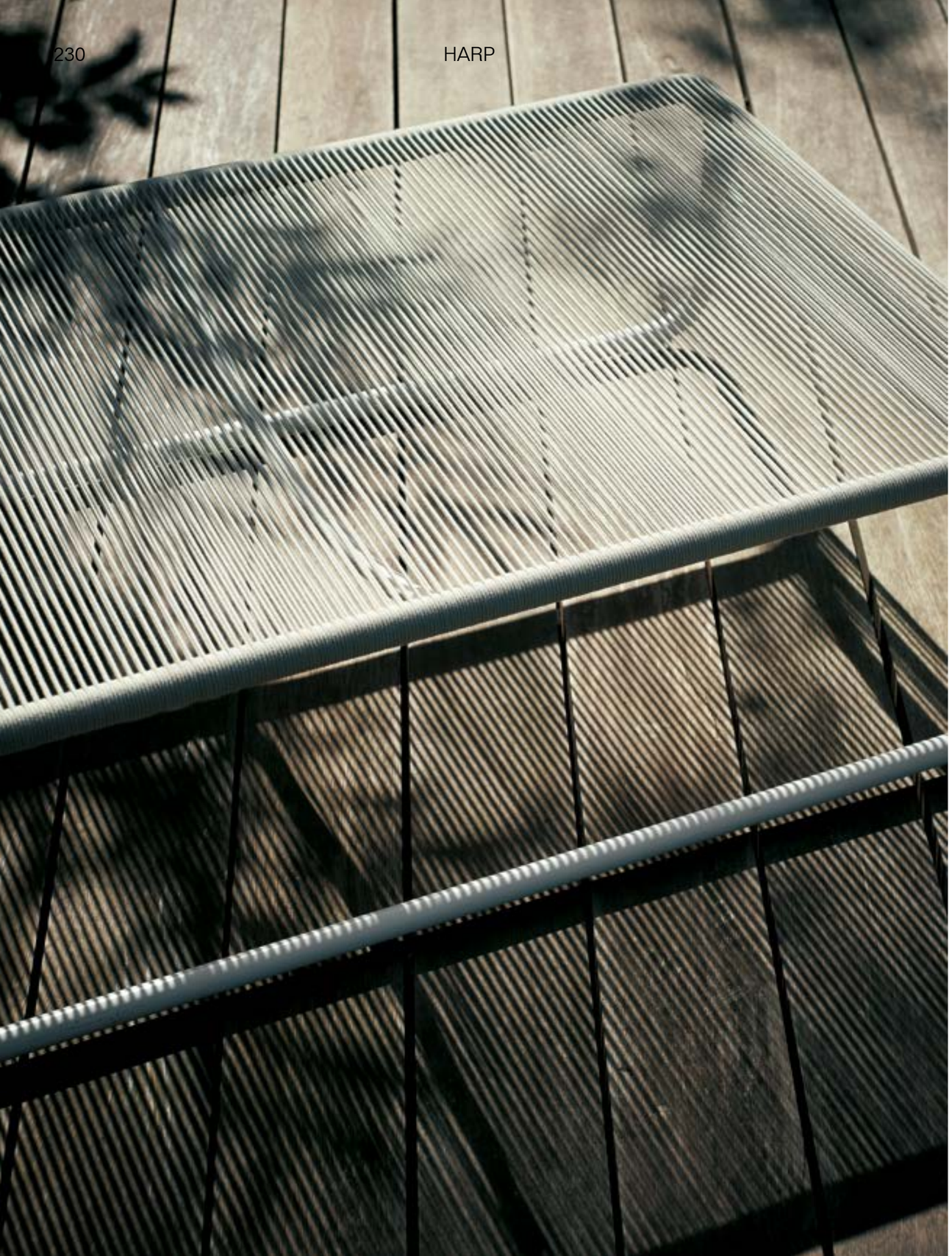









KODA













TECHNICAL INFORMATION

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Teak

1. QUALITÀ Teak di prima qualità secondo gli standard FEQ (First European Quality), proveniente da fonti controllate; è utilizzato al naturale senza alcun trattamento sintetico superficiale, sia per le strutture, sia per i piani di tavoli e tavolini.

2. PERFORMANCE L'oleosità intrinseca del teak garantisce una particolare resistenza del legno in esterno e lo rende vellutato al tatto.

3. ASPETTO In seguito all'esposizione agli agenti atmosferici, il teak subisce un processo di ossidazione superficiale che protegge naturalmente il legno e determina la caratteristica colorazione grigio-argento.

1. QUALITY The grade of our teak meets the requirements of First European Quality from certified sources. We use it in its natural state, without any synthetic surface treatments, both for the structures and for the tables or low tables tops.

2. PERFORMANCE The naturally high oil content of teak makes it particularly durable for outdoor use, and velvety to the touch.

3. AESTHETICS Exposure to the elements oxidizes the surface of teak, protecting the wood and giving it a characteristic silvery grey finish.

TEAK



AGED TEAK



MILK RUST SMOKE



Metal

1. ASPETTO La goffratura superficiale e la scelta cromatica delle finiture conferiscono naturalezza e trasversalità di utilizzo ad un materiale tecnico come il metallo.

2. PERFORMANCE L'utilizzo prevalente dell'acciaio inox 304 e dell'alluminio, combinati con una verniciatura a polveri elettrostatiche termoindurenti, determina una elevata resistenza alla corrosione e una doppia protezione agli agenti atmosferici.

1. AESTHETICS Surface embossing and coloured finishes add earthiness and versatility to the technical qualities of metal.

2. PERFORMANCE The prevalent use of 304 stainless steel and aluminium, combined with electrostatically applied thermoset powder coating, offers elevated resistance to corrosion and double protection against exposure to the elements.

Polyurethane Resin



MOLE POLYURETHANE RESIN

1. QUALITÀ la resina poliuretanica HiREK®, grazie alle sue caratteristiche strutturali, alle proprietà meccaniche e alla resistenza ai raggi UV, ha un ottimo impiego nella realizzazione di arredi per esterni di alta qualità.

2. PLUS HiREK® è 100% made in Italy ed è totalmente riciclabile.

1. QUALITY HiREK® *is a polyurethane resin which, thanks to its intrinsic structural characteristics, its mechanical properties and its resistance against weathering and UV rays, guarantees a magnificent aesthetic result in the high quality outdoor furniture industry.*

2. PLUS HiREK® *is 100% made in Italy and totally recyclable.*

Belts 45 MM AND 25 MM

1.QUALITÀ Le nostre cinghie sono realizzate in fibra di poliestere con un'elevata solidità del colore alla luce. La finitura cotoniera conferisce una particolare morbidezza e piacevolezza al tatto.

2.MANUTENZIONE Le cinghie sono di facile manutenzione: è sufficiente trattarle con una spazzola morbida, acqua e detergente neutro.

1.QUALITY Our polyester belts are colour-fast. A cottony finish makes them particularly soft and pleasant to the touch.

2.MAINTENANCE Belts are easy to clean: use a soft brush, water and neutral soap.

TOBACCO



BROWN



ORANGE



SAND



GREY



BLUE



OLIVE



Padded Belts

1. ASPETTO La maglia esterna del tubolare è formata dall'intreccio di due fili ritorti di poliestere di diverso colore che creano un effetto mélange.

2. PERFORMANCE L'imbottitura è composta da un fiocco di poliestere idrodrenante che assicura grande morbidezza e una rapida asciugatura.

1. AESTHETICS The outer mesh consists in two twisted polyester threads of different colour that create a melange effect

2. PERFORMANCE The padding is made of a hydrodraining polyester stuffing which ensures softness, comfort and rapid drying.

GREY-SAND



GREY-BLUE



Cords

3MM

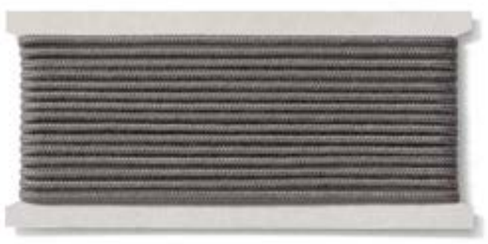
SAND



TOBACCO



GREY



BROWN



BLUE



ORANGE



OLIVE



7MM

SAND



TOBACCO



GREY



BROWN



BLUE



ORANGE



OLIVE



1. ASPETTO Le corde in poliestere hanno diametro 3 o 7mm e sono realizzate con una finitura cotoniera per un effetto naturale.

2. PLUS Come la cinghiatura, anche la cordatura è una lavorazione eseguita a mano. Corde e cinghie sono 100% made in Italy.

1. AESTHETICS Our polyester cords are 3 or 7 mm thick, with a pleasant cottony finish for a natural effect.

2. PLUS All cording and strapping is exclusively hand-made. Cords and belts are 100% made in Italy.

Batyline

1.ASPETTO Tessuto tecnico che combina ottime caratteristiche di resistenza ad un elevato valore estetico e ad una mano morbida.

2. PERFORMANCE La sua particolare costruzione lo rende molto resistente agli agenti atmosferici, agli strappi e garantisce un'ottima stabilità dimensionale.

1. AESTHETICS Technical fabric which combines excellent resistance features with a high aesthetic value and a soft touch.

2. PERFORMANCE Its special construction makes it very resistant to weathering and tearing and ensure dimensional stability.

BLUE



BROWN



GREY



ORANGE



SAND



Canatex

1. ASPETTO La percentuale di canapa contenuta nel Canatex dona un effetto naturale e leggero agli arredi, enfatizzato da nuance sobrie e dalla trasparenza della texture.

2. AESTETHICS The hemp contained in Canatex gives it a natural, lightweight appearance that is enhanced by neutral colours and the sheerness of an open weave.

GREY



MOLE



SAND



Canvas

1. ASPETTO Tessuto strutturale in puro cotone, impermeabilizzato mediante teflonatura; questo trattamento permette di mantenere la morbidezza e la freschezza proprie della fibra naturale.

2. PLUS Il canvas è impreziosito da un profilo in pelle che crea un gradevole contrasto con la semplicità del tessuto. E' 100% made in Italy.

1. AESTHETICS Structural fabric, in pure cotton, waterproofed with Teflon; this treatment guarantees a soft and natural look.

2. PLUS Our canvas is enriched with a leather profile, which pleasantly matches the minimalism of the structural fabric. It is 100% made in Italy.

BLUE



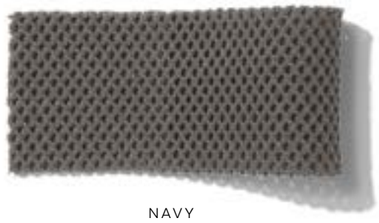
GREEN



SAND



GREY



NAVY



OLIVE



3D Net

1. ASPETTO Tessuto strutturale dall'aspetto tecnico e sofisticato; il volume tridimensionale lo rende soffice e confortevole.

2. PERFORMANCE La rete 3D è estremamente drenante e traspirante per garantire un rapido passaggio dell'acqua e una veloce asciugatura.

3. PLUS La resilienza e l'elevata solidità del colore alla luce e alle intemperie permettono di utilizzare i prodotti confezionati con rete 3D anche senza le fodere in tessuto.

1. AESTHETICS Structural fabric with a technical and sophisticated appearance. Its three-dimensional volume makes it cushiony and comfortable.

2. PERFORMACE 3D net is highly drainable and breathable. No water is trapped and the furniture dries rapidly.

3. PLUS Resilient, colour-fast an weatherproof, 3D net allows the furniture to be used without fabric covers.

Stone

1. ASPETTO Le pietre selezionate da RODA sono naturali e per questo uniche. Eventuali cristalli o fiammature sono peculiarità di ogni singola pietra.

2. MANUTENZIONE La scelta di non trattare le pietre con sostanze protettive aggressive che possono alterarne il colore o la texture, rende necessaria una particolare attenzione nell'utilizzo e nella pulizia dei piani, per mantenere l'aspetto originale a lungo nel tempo.

1. AESTHETICS The types of stone selected by RODA are natural, and therefore unique. Any crystals or streaks are specific characteristics of each stone.

2. MAINTENANCE RODA avoids treating the stone with aggressive protective substances that can alter its colour or texture. This makes it necessary to take precautions when using and cleaning the table tops, in order to maintain the stone's original appearance over time.

FARSENA



CARDOSO



LUNA



CARRARA MARBLE



SERIZZO



Sintered Stone & HPL

PIETRA SINTERIZZATA

1. ASPETTO La pietra sinterizzata a "tutta massa" Lapitec® è assente da resine e derivati del petrolio e coniuga le potenzialità del porcellanato tecnico con colori e finiture tipiche della pietra naturale.

2. PERFORMANCE La superficie non assorbe, non si macchia, è un prodotto incorruttibile dal tempo, dagli agenti atmosferici e dai raggi UV, inattaccabile da acidi e solventi, muffe e batteri, resistente all'urto e all'abrasione, incombustibile e non gelivo.

SINTERED STONE

1. AESTETHICS Lapitec® is an innovative "full body" sintered stone, containing no resins or petroleum derivatives, which unites the technical properties of porcelain with the colours and the typical finishes of natural stone.

2. PERFORMANCE It is non porous and therefore resistant to staining, mould and bacteria. It is long lasting, completely weather proof and unaffected by UV rays. It is resistant to acids, alkalis, deep abrasions, fire and frost.

HPL

1. PERFORMANCE Laminato stratificato ad alta pressione, estremamente resistente all'usura, all'urto, alla scalfittura, all'umidità, al calore e alle macchie.

PLUS E' autoestinguente e ignifugo in classe 2 ed è classificato dall'istituto Fira, quindi idoneo al contatto alimentare.

HPL

1.PERFORMANCE High pressure laminated extremely resistant to wear, impact, scratch, moisture, heat and stain.

2. PLUS HPL is self-extinguish and class 2 fire resistant; iand it is certifies by Fira Institute, that means that it is suitable for coming in contact with foodstuff.

MOLE SINTERED STONE



GREY HPL



Glass

VETRO BRONZATO

1. ASPETTO Vetro temperato di altezza 8 mm di colore bronzo molato in filo lucido.

VETRO CANNETTATO

1. ASPETTO Vetro stratificato composto da due lastre alte 4 mm ciascuna: una con finitura extra-chiaro e una con il caratteristico motivo a righe.

1. PLUS Tra le due lastre è applicata una pellicola vinilica di sicurezza che interviene in caso di rottura. La successiva molatura elimina il bordo tagliente del vetro rendendolo arrotondato e lucido.

BRONZED GLASS

1. AESTETHICS Hardened glass, 8 mm high, polished brass bronze coloured.

RIBBED GLASS

1. AESTETHICS Laminated glass made up of two 4-mm high sheets each, one in extra-clear crystal and one in fluted glass.

2. PLUS Between the two sheets a vinyl safety film is applied, which intervenes in case of breakage. The edge is rounded an polished.

BRONZED GLASS



RIBBED GLASS



Matt Gres

1. ASPETTO La finitura opaca del gres si declina in sfumature di colore dai toni neutri, gradevolmente sobrie e raffinate.

2. PERFORMANCE Grazie all'utilizzo di materiali puri compattati tra loro ad alte temperature, senza l'aggiunta di resine sintetiche, il gres risulta molto resistente agli urti e alla flessione. La superficie no porosa lo rende un materiale non gelivo e non assorbente. Il gres è 100% made in Italy.

1. AESTHETICS The matt surface of the stoneware is given neutral colours, pleasantly tranquil and refined.

2. PERFORMANCE Composed of pure ingredients compacted at high temperatures, without the addition of synthetic resin, the stoneware is shock absorbent and resistant to bending. Its non-porous surface makes it frost-proof and impervious. It is 100% made in Italy.

ASH



FOG



IVORY



NUT



Glazed Gres

1. QUALITÀ Il gres porcellanato è un prodotto esclusivo e pregiato; le due cotture a cui è sottoposto e lo smalto superficiale non alterano le caratteristiche originali del materiale, ma lo rendono più delicato rispetto al gres tradizionale.

2. ASPETTO La finitura lucida esalta la scelta di cromie ispirate ai toni della terra e del cielo, donando ulteriore raffinatezza e carattere ai piani di tavoli e tavolini.

3. PLUS La finitura smaltata del gres è frutto di una lavorazione artigianale che prevede un primo processo di smaltatura e una seconda fase di vetrificazione; questo particolare processo produttivo può dare origine a sfumature e differenze cromatiche tra le piastrelle.

1. QUALITY The glazed porcelain stoneware is an exclusive, highquality product. Fired twice during enamelling, the material's original characteristics remain unchanged, but its surface is more delicate than unglazed stoneware.

2. AESTHETICS The glossy finish gives depth to the range of earth and sky-inspired colours, gracing tabletops with an extra dimension of refinement and character.

3. PLUS The stoneware's enamelled finish is a handcrafted process that calls for a first firing of the glaze and a second phase of vitrification; this specific manufacturing process may produce tiles with different nuances.

ICE



STORM



WATER



SAPPHIRE



JADE



Curtains

TENDE BIANCHE

1. QUALITÀ Tessuto in poliestere Trevira CS, dalla mano morbida e fresca. Ha proprietà ignifughe ed elevata resistenza alle sollecitazioni esterne.

LOOSE CURTAINS WHITE

1. QUALITY Trevira CS polyester fabric, soft and fresh. It has flame retardant properties and high resistance to external stresses.

TENDE GREY

1. QUALITÀ Tessuto 100% acrilico che garantisce alta resistenza meccanica ed elevata stabilità del colore ai raggi UV.

LOOSE CURTAINS GREY

1. QUALITY 100% acrylic fabric that guarantees high mechanical strength and high colour stability to UV.

WHITE
·OASIS & OMBRINA·



GREY
·OMBRINA·



Product Care

C'è una differenza sostanziale tra invecchiare e invecchiare bene. Il progetto RODA investe e fa ricerca sull'invecchiamento dei materiali, assecondando l'inevitabile corso del tempo di arredi integrati in un contesto esterno. Lo studio costante di come i materiali, le finiture e le cromie utilizzati possano modificarsi e reagire agli agenti atmosferici non porta RODA ad alterare la naturale evoluzione di un prodotto, piuttosto a far comprendere il gusto del vissuto e l'importanza di prendersi cura di ciò che è bello e prezioso.

There is a substantial difference between aging and aging well. RODA's experts conduct constant research on the aging of materials, with the aim of complying with the inevitable effects of time on furniture that is used outdoors. By studying how materials, finishes and colours react to and are modified by exposure to the elements, RODA has come to the understanding that it is preferable to acknowledge and cultivate a taste for the aging process rather than trying to impede the furniture's natural evolution. This stance is linked to the concept of taking care of what is beautiful and precious.

Cleaning Kit

SUNDECK SOAP + UNIVERSAL CLEANER

Kit per la pulizia ordinaria di mobili in teak e di altri materiali strutturali, come cinghie e corde in poliestere, Canatex, pelle, metallo etc.

Sundeck Soap rimuove con efficacia sporco, polvere, residui di cloro e salsedine dalle superfici in legno; Universal Cleaner è un detergente universale con PH neutro, adatto alla pulizia di tutti gli altri materiali.

This kit contains two products for the ordinary cleaning of teak furniture and structural materials such as polyester cording and strapping, Canatex net, leather and metal.

Sundeck Soap removes dirt, dust, chlorine residue and dried salt from wooden surfaces. Universal Cleaner is pH neutral, suitable for all other materials.



Maintenance Kit

SUNDECK SOAP + SUNDECK WOOD OIL LIGHT

Kit per la manutenzione ordinaria di mobili in teak situati all'esterno. Sundeck Soap pulisce con efficacia le superfici in legno preparandole all'applicazione di Sundeck Wood Oil Light che ne preserva più a lungo l'aspetto originale.

This kit contains two products for the ordinary maintenance of outdoor teak furniture. Sundeck Soap cleans the wood surfaces and prepares them for treatment with Sundeck Wood Oil Light, an oil that preserves the wood's original appearance at length.



Refitting Kit

GREY-OFF + SUNDECK WOOD OIL LIGHT

Kit per il ripristino della colorazione originale del teak. Grey-off agisce sul legno precedentemente pulito, eliminandone l'ossidazione superficiale.

Sundeck Wood Oil Light rafforza la struttura del legno trattato, ritardando notevolmente il processo di ingrigimento.

This kit contains two products that restore the original colour of teak. Grey-Off is applied to clean wood, eliminating surface oxidation.

Sundeck Wood Oil Light reinforces the structure of the treated wood and visibly retards the greying process.



Rugs

1. QUALITÀ Tappeti dalla qualità sartoriale adatti all'utilizzo in ambienti interni ed esterni, prodotti con una lavorazione artigianale su telai tradizionali.

2. ASPETTO I filati mélange e cangianti arricchiscono sia le varianti in tinta unita, sia gli esclusivi abbinamenti cromatici bicolor.

3. ETICA La produzione, socialmente responsabile, è realizzata in aree geografiche specializzate nella tessitura dei tappeti, senza l'impiego di manodopera minorile.

1. QUALITY Sartorial-quality rugs, crafted on traditional looms and suitable for outdoor and indoor use.

2. AESTHETICS Mélange and changeable yarns visually enrich both the solid-colour and exclusive two-tone rugs.

3. ETHICS The socially responsible production of rugs takes place in geographical areas specialized in carpet weaving, without the use of child labour.

Knot PLAIN COLOUR

CLAY



LEAD



MUD



MOSS



Knot TWO COLOURED

LEAD/CLAY



MUD/CLAY



MOSS/CLAY



Atlas

CLAY BORDER WATER



LEAD BORDER CLAY



PEARL BORDER WATER



WATER BORDER PEARL



Babylon

LEAD/CLAY



PEARL/CLAY



PEARL/WATER



Triptyque

NATURAL



STONE



BRICK



Dew

100% ACRYLIC
CAT. 1/CAT. HYDRO 1





Shore

100% ACRYLIC
CAT. 1/CAT. HYDRO 1



Panama

100% ACRYLIC
CAT. 1/CAT. HYDRO 1



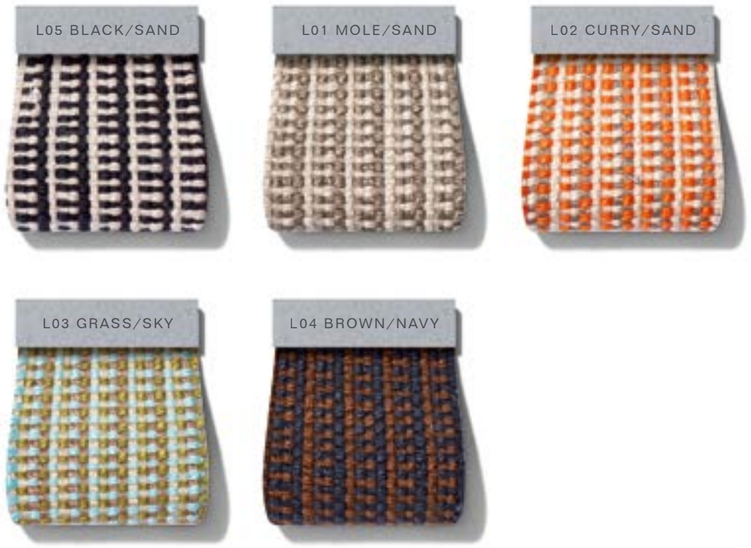
Park

99% ACRYLIC 1% POLYAMIDE
CAT. 2/CAT. HYDRO 2



Lane

99% ACRYLIC 1% POLYAMIDE
CAT. 2/CAT. HYDRO 2



Oxford

100% ACRYLIC
CAT. 2/CAT. HYDRO 2



Square

99% ACRYLIC 1% POLYAMIDE
CAT. 2/CAT. HYDRO 2



Weave

100% ACRYLIC
CAT. 2/CAT. HYDRO 2



Hive

51% POLYESTER 49% POLYPROPYLENE
CAT. 2/CAT. HYDRO 2



Plot

100% POLYPROPYLENE
CAT. 2/CAT. HYDRO 2



Abstract

100% POLYESTER
CAT. 2/CAT. HYDRO 2

For decorative cushions only





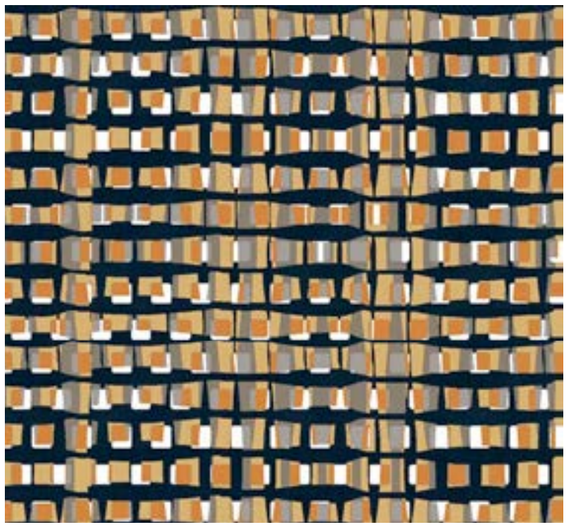
SCALA 1:6,6

Cell

100% POLYESTER
CAT. 2/CAT. HYDRO 2

For decorative cushions only





SCALA 1:2



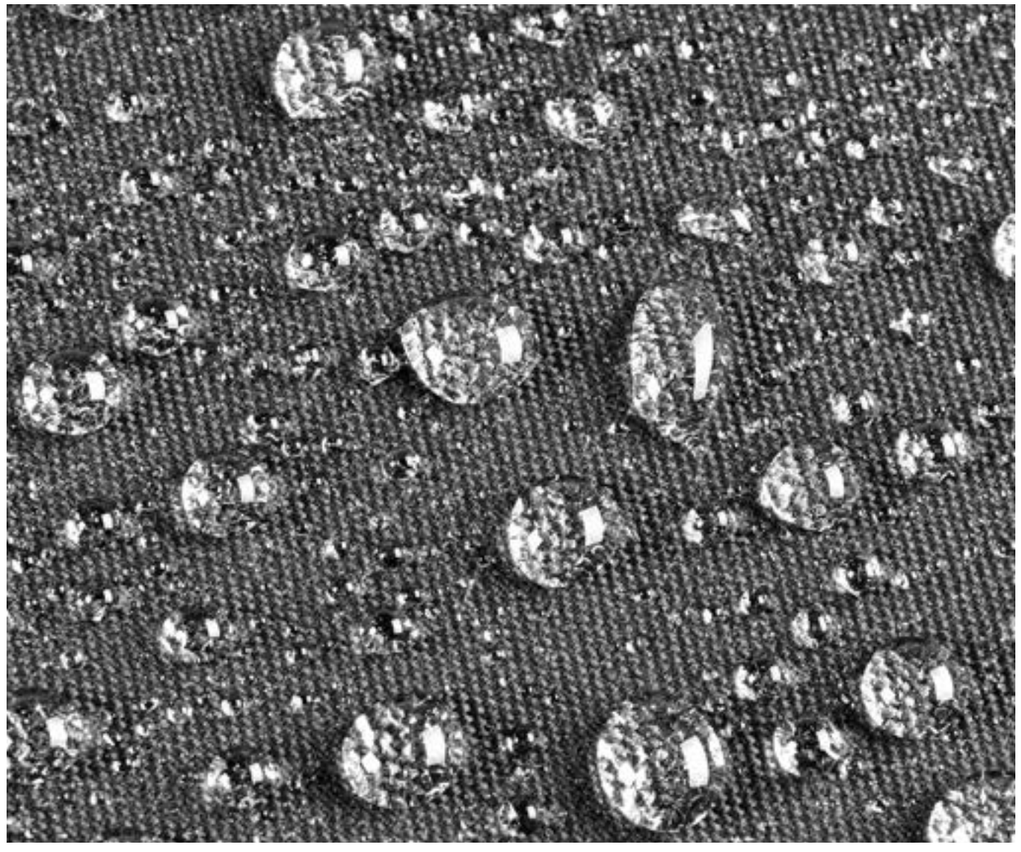
Hydro draining technology

LA TECNOLOGIA IDRO DRENANTE

La tecnologia idro drenante, applicata ai cuscini RODA e alle collezioni Dandy e Double, si fonda sulla capacità di drenare velocemente l'acqua e di consentire un continuo ed abbondante ricircolo di aria, al fine di ottenere un'asciugatura rapida dell'imbottito e di evitare l'insorgere di muffe o il deterioramento del prodotto.

HYDRO DRAINING TECHNOLOGY

The hydro-draining technology applied to RODA cushions, Dandy and Double collections enable the water to drain out fast and makes for the continuous recirculation of plenty of air, so that the stuffing dries up quickly, avoiding the risk of mould formation and product deterioration.



I CUSCINI IDRO DRENANTI

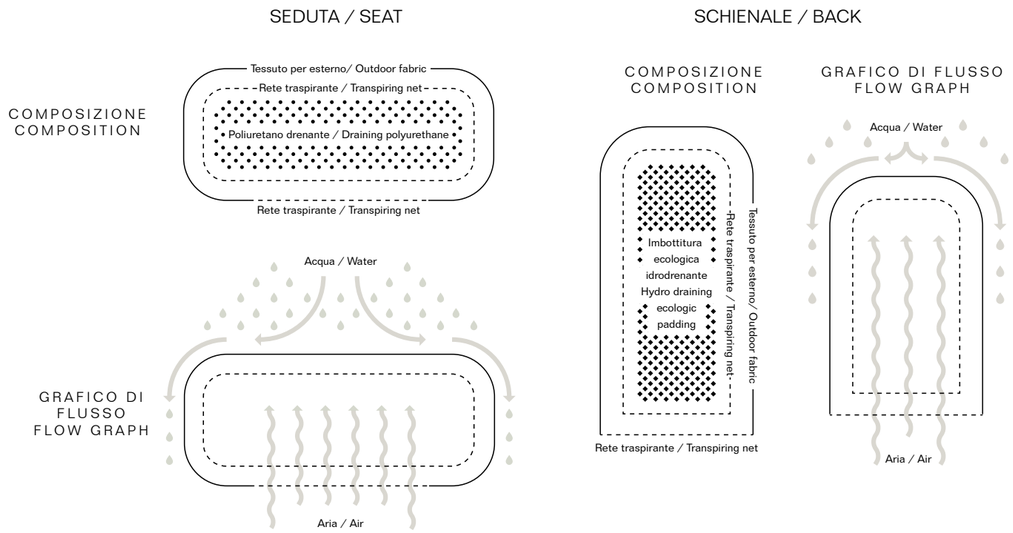
I cuscini di seduta idro drenanti sono realizzati impiegando un'imbottitura di poliuretano drenante a cella aperta, avvolto da una rete traspirante; i cuscini di schienale idrodrenanti contengono uno speciale fiocco di fibra ecologica naturale, simile alla canapa, resistente agli agenti atmosferici. Questa imbottitura è racchiusa in un involucro di rete tecnica che divide la fibra in diverse "camere" per costituire un cuscino a densità variabile, in modo da mantenere il volume nel tempo e favorire il comfort.

La parte inferiore dei cuscini di seduta e di schienale prevede una rete che consente la fuoriuscita dell'acqua e il passaggio dell'aria all'interno del cuscino.

HYDRO DRAINING CUSHIONS

Hydro draining seat cushions use a padding made from open-cell draining polyurethane, enclosed in a transpiring net; the back cushions use a special eco-friendly natural fibre flock, similar to hemp and highly resistant to the atmospheric agents. The padding is enclosed in a technical net whereby the fibre is subdivided into several "chambers" resulting in a variable density cushion, which retains its volume over time and makes for improved comfort.

The bottom of both seat and back cushions uses a net that enables the water to flow out and the air to penetrate inside the cushions.



LA TECNOLOGIA IDRODRENANTE APPLICATA ALLE COLLEZIONI IMBOTTITE

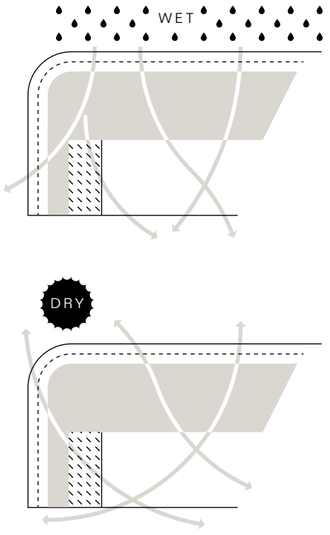
Le collezioni imbottite approfondiscono il concetto di traspirabilità dei cuscini idro-drenanti, portandolo al massimo livello di complessità ed efficienza. Per le collezioni di imbottiti Dandy e Double, RODA combina poliuretani a cella aperta di differenti densità, per consentire il drenaggio dell'acqua e assicurare un perfetto comfort di seduta. La rete 3D, che riveste e contiene l'imbottitura drenante, conferisce un aspetto gradevole e completo al prodotto, anche in assenza della fodera.

Infine le strutture, su cui vengono applicati gli imbottiti, sono prodotte in alluminio verniciato a polvere per garantire leggerezza, robustezza e totale resistenza agli agenti atmosferici.

HYDRO DRAINING TECHNOLOGY APPLIED TO THE UPHOLSTERED COLLECTIONS

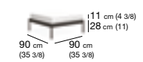
The upholstered collections have perfected the notion of breathability in hydro draining cushions, attaining the highest level of complexity and efficiency. For the upholstered collections Dandy and Double, RODA combines open-cell polyurethanes of different density, thus obtaining optimal water draining and perfect comfort. The 3D net, which covers and encloses the draining stuffing, gives the product a fine and complete appearance, even without the fabric cover.

The structures, which are then upholstered, are made of powder-coated aluminum, which besides being weather resistant, is light and durable.



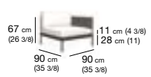
Sofas

BASKET*



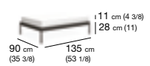
350 module

350 module + 331 backrest right/left



*Tutti gli schienali BASKET sono disponibili con cuscino singolo/doppio o con un set di 3 cuscini.

All BASKET backrests are available with a single/double cushion or with a 3 cushion set.

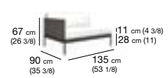


353 module

353 module + 333 backrest



353 module + 334 backrest right



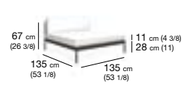
353 module + 335 backrest left





354 module

354 module + 333 backrest

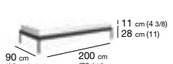


354 module + 334 backrest right



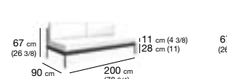
354 module + 335 backrest left





357 module

357 module + 336 backrest



357 module + 338 backrest right



357 module + 339 backrest left



357 module + 340 backrest U



357 module + 341 high backrest U



358 module

358 module + 336 backrest



358 module + 338 backrest right



358 module + 339 backrest left



358 module + 340 backrest U



358 module + 341 high backrest U

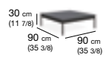


Coffee Tables

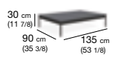
329 turntable



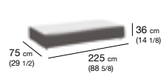
351 coffee table



355 coffee table

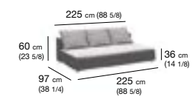


DANDY

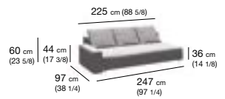


001 module

001 module + 004 backrest



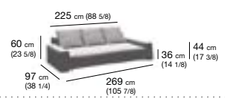
001 module + 004 backrest + 008 armrest



001 module + 004 backrest + 008 armrest



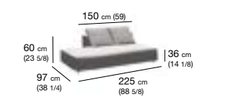
001 module + 004 backrest + (2x) 008 armrest



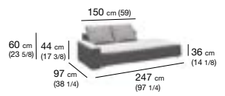
001 module + 005 backrest



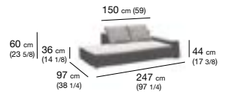
001 module + 005 backrest

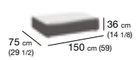


001 module + 005 backrest + 008 armrest



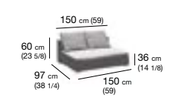
001 module + 005 backrest + 008 armrest





002 module

002 module + 005 backrest



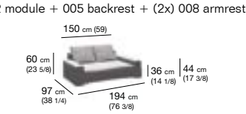
002 module + 005 backrest + 008 armrest



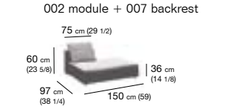
002 module + 005 backrest + 008 armrest



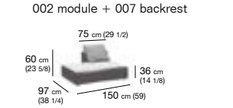
002 module + 005 backrest + (2x) 008 armrest



002 module + 007 backrest



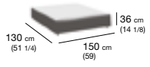
002 module + 007 backrest



002 module + 007 backrest + 008 armrest

002 module + 007 backrest + 008 armrest

002 module + 007 backrest



003 module

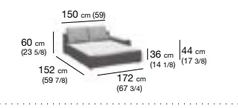
003 module + 005 backrest



003 module + 005 backrest + 008 armrest



003 module + 005 backrest + 008 armrest



003 module + 005 backrest + (2x) 008 armrest



003 module + 006 backrest



003 module + 006 backrest + 008 armrest



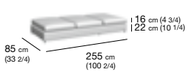
003 module + 006 backrest + 008 armrest



003 module + 006 backrest + (2x) 008 armrest

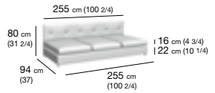


DOUBLE

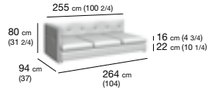


001 module

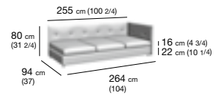
001 module + 004 backrest



001 module + 004 backrest + 006 backrest



001 module + 004 backrest + 006 backrest



001 module + 004 backrest + (2x) 006 backrest



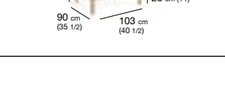
001 module + 005 backrest



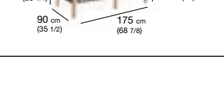
001 module + 005 backrest



001 module + 005 backrest + 006 backrest



001 module + 005 backrest + 006 backrest



002 module

002 module + 005 backrest

002 module + 005 backrest + 006 backrest

002 module + 005 backrest + 006 backrest

002 module + 005 backrest + (2x) 006 backrest

002 module + 006 backrest

002 module + 006 backrest

002 module + (2x) 006 backrest

002 module + (2x) 006 backrest

002 module + 006 backrest

003 module

003 module + 006 backrest

003 module + (2x) 006 backrest

003 module + (2x) 006 backrest

MISTRAL

101 sofa

102 sofa

103 sofa

NETWORK

121 module right



122 module left



123 module central



120 sofa



130 sofa



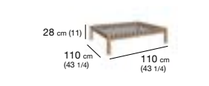
110 module central



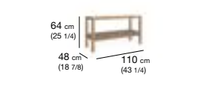
140 chaise longue



128 module

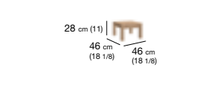


141 console



Coffee Tables

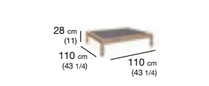
005 side table



028 coffee table



029 coffee table



228 coffee table

PIPER

Sofa Batyline

001 sofa



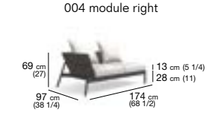
002 sofa



003 sofa



004 module right



005 module left



006 module central



Sofa Belts

101 sofa



102 sofa



103 sofa



104 module right



105 module left

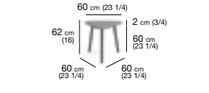


106 module central



Coffee Tables

010 side table



011 coffee table

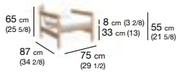


012 coffee table



ROAD

141 sofa



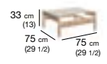
142 sofa



143 sofa



115 stool



226 coffee table



SPOOL

001 sofa



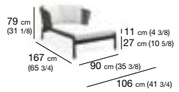
002 sofa



003 sofa



004 chaise longue

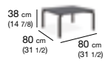


008 double chaise longue

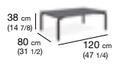


Coffee Tables

005 coffee table

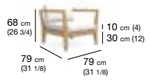


006 coffee table



TEKA

010 sofa



001 sofa



002 sofa



007 module central



003 module right



004 module left



005 module right



006 module left



Coffee Tables

008 coffee table



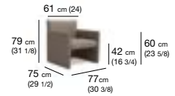
009 coffee table



Lounge Chairs and Stools / Poufs

DOUBLE

021 lounge chair



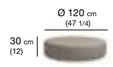
031 pouf



032 pouf



033 pouf

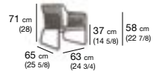


HARP

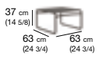
320-720 sofa



368-768 lounge chair

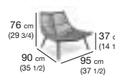


311-711 stool



LAZE

001 lounge chair



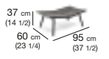
002 lounge chair high backrest



003 rocking chair



004 stool

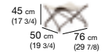


LAWRENCE

390 lounge chair

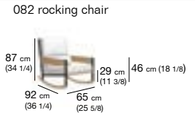


391 stool



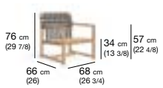
NAP

082 rocking chair



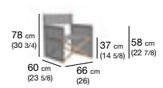
NETWORK

168 lounge chair



ORSON

002 director lounge chair



003 stool



Side / Coffee Tables & Trolleys

BERNARDO

353 side table



354 side table



367 side table

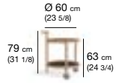


368 side table



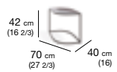
CADDY

001 bar trolley

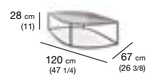


LEAF

001 side table



002 coffee table



ROOT

045 side table



046 side table



067 side table



STORK

001 side table



SUNGLASS

001 coffee table



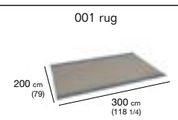
002 coffee table



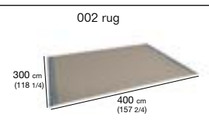
Rugs

ATLAS

001 rug

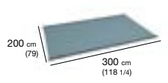


002 rug



BABYLON

001 rug

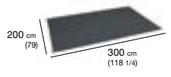


002 rug



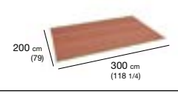
KNOT

001 rug

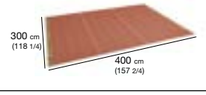


TRIPTYQUE

001 rug



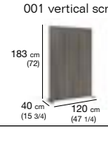
002 rug



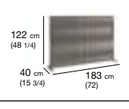
Screens

WING

001 vertical screen



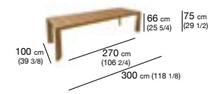
002 horizontal screen



Tables

BRICK

002 extendable table (closed)



002 extendable table (open)

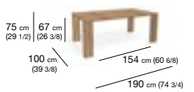


PIER

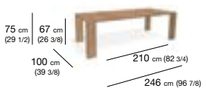
017 table



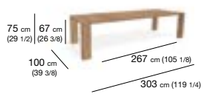
019 table



025 table

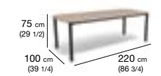


030 table

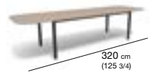


PIPER

030 extendable table (closed)



030 extendable table (open)



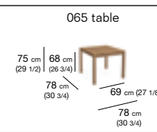
PLATTER

314 table

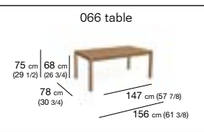


PLAZA

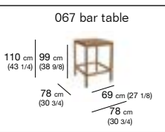
065 table



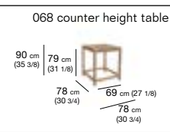
066 table



067 bar table

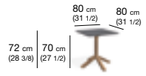


068 counter height table

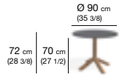


ROOT

001 table

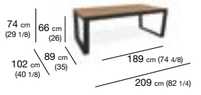


003 table



SPINNAKER

034 extendable table (closed)

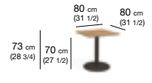


034 extendable table (open)

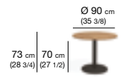


STEM

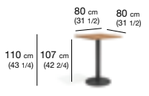
001 table



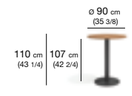
003 table



011 bar table

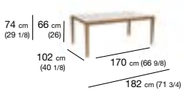


013 bar table

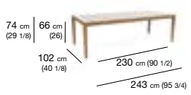


TEKA

173 table



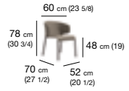
174 table



Chairs

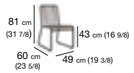
DOUBLE

011 chair

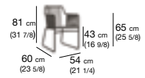


HARP

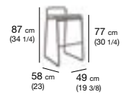
349-749 chair



359-759 armchair

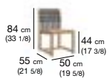


350-750 bar stool

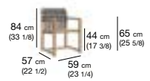


NETWORK

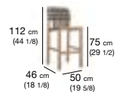
149 chair



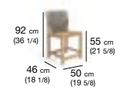
159 armchair



150 barstool



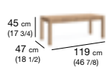
151 counter height stool



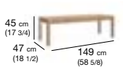
001 bench



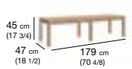
002 bench



003 bench

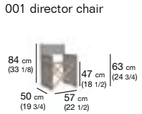


004 bench



ORSON

001 director chair



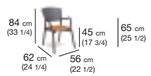
PIPER

Batyline

020 chair



021 armchair

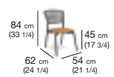


022 comfort chair

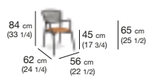


Belts

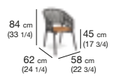
120 chair



121 armchair



122 comfort chair

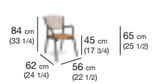


Padded belts

220 chair

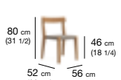


221 armchair



TEKA

171 chair



172 armchair



Daybed & Sunloungers

ARENA

001 daybed



HARP

304 sunlounger



NETWORK

142 sunlounger



PIPER

007 sunlounger



DOUBLE

041 sunlounger



MISTRAL

104 sunlounger



ORSON

008 sunlounger



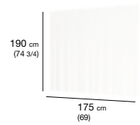
Gazebos

OMBRINA

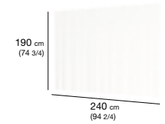
001 gazebo



101 side curtains



102 back curtains



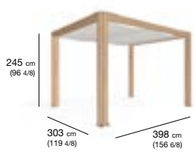
OASIS*

with loose curtains

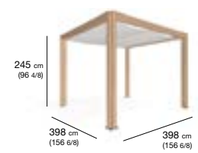
110 gazebo



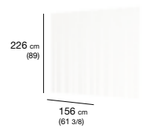
120 gazebo



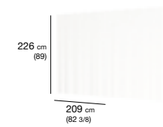
130 gazebo



100 curtains



101 curtains



* Sono disponibili gazebo doppi e prolunghe per i gazebo doppi
Double gazebos and extensions for double gazebos are available

STRUCTURE FINISHES	SUPPORT	COLOUR	SOFAS, LOUNGE CHAIRS, STOOLS AND SCREENS														
			BASKET	DOUBLE	HARP	LAWRENCE	LAZE	MISTRAL	NAP	NETWORK	ORSON	PIPER	ROAD	SPOOL	TEKA	WING
TEAK	BELTS	GREY						X		X						
		SAND						X		X						
		TOBACCO						X		X						
		BROWN						X		X						
		OLIVE						X		X						
		BLUE						X		X						
		ORANGE						X		X						
	CANATEX	GREY									X					
		SAND									X					
		MOLE											X		X	
	METAL	SMOKE							X							
METAL SMOKE	BELTS OR CORDS	GREY	X		X		X					X		X		X
		SAND			X		X					X		X		X
		TOBACCO			X		X					X		X		X
		BROWN			X		X					X		X		X
		OLIVE			X		X					X		X		X
		BLUE			X		X					X		X		X
		ORANGE			X		X					X		X		X
	BATYLINE	GREY										X				
		SAND										X				
		BROWN										X				
		BLUE										X				
		ORANGE										X				
	3D NET	GREY		X												
		OLIVE		X												
		NAVY		X												
METAL RUST	BELTS OR CORDS	GREY			X		X					X		X		X
		SAND			X		X					X		X		X
		TOBACCO			X		X					X		X		X
		BROWN			X		X					X		X		X
		OLIVE			X		X					X		X		X
		BLUE			X		X					X		X		X
		ORANGE			X		X					X		X		X
	BATYLINE	GREY										X				
		SAND										X				
		BROWN										X				
		BLUE										X				
		ORANGE										X				
METAL MILK	BELTS OR CORDS	GREY			X		X							X		X
		SAND	X		X		X							X		X
		TOBACCO			X		X							X		X
		BROWN			X		X							X		X
		OLIVE			X		X							X		X
		BLUE			X		X							X		X
		ORANGE			X		X							X		X
METAL CAROB	CANVAS	SAND				X										
		GREEN				X										
		BLUE				X										

STRUCTURE FINISHES	TOP	SIDE & COFFEE TABLES												
		BASKET	BERNARDO	CADDY	LEAF	NETWORK	PIPER	ROAD	ROOT	SPOOL	STORK	SUNGLASS top	SUNGLASS lower shelf	TEKA
TEAK	TEAK					X								
	GREY HPL					X		X	X		X			
	FARSENA STONE					X		X	X					
	LUNA STONE					X		X	X					
	CARRARA MARBLE								X					
	GRES IVORY													X
	GRES FOG													X
	GRES ASH													X
	GRES NUT													X
	GLAZED GRES ICE													X
	GLAZED GRES WATER													X
	GLAZED GRES SAPPHIRE													X
	GLAZED GRES JADE													X
	GLAZED GRES STORM													X
	METAL HAIRLINE			X										
METAL SMOKE	TEAK						X							
	GREY HPL	X	X				X			X			X	
	FARSENA STONE	X					X			X			X	
	LUNA STONE	X					X						X	
	CARDOSO STONE									X				
	CARRARA MARBLE	X					X						X	
	SERIZZO													
	METAL SMOKE		X1											
	GRES IVORY				X2									
	GRES FOG				X2									
	GRES ASH				X2									
	GRES NUT				X2									
	GLAZED GRES ICE				X3									
	GLAZED GRES WATER				X3									
	GLAZED GRES SAPPHIRE				X3									
	GLAZED GRES JADE				X3									
	GLAZED GRES STORM				X3									
	RIBBED GLASS											X		
	BRONZED GLASS											X		
METAL RUST	TEAK						X							
	GREY HPL		X				X			X			X	
	FARSENA STONE						X			X			X	
	LUNA STONE						X						X	
	CARDOSO STONE									X				
	CARRARA MARBLE						X						X	
	METAL RUST		X1											
	RIBBED GLASS											X		
	BRONZED GLASS											X		
METAL MILK	TEAK						X							
	GREY HPL	X	X				X			X			X	
	FARSENA STONE	X					X			X			X	
	LUNA STONE	X					X						X	
	CARDOSO STONE									X				
	CARRARA MARBLE	X					X						X	
	SERIZZO													
	METAL MILK		X1											
	GRES IVORY				X2									
	GRES FOG				X2									
	GRES ASH				X2									
	GRES NUT				X2									
	GLAZED GRES ICE				X3									
	GLAZED GRES WATER				X3									
	GLAZED GRES SAPPHIRE				X3									
	GLAZED GRES JADE				X3									
	GLAZED GRES STORM				X3									
	RIBBED GLASS											X		
	BRONZED GLASS											X		

1. Metal tops are available for BERNARDO 353 and 367 side tables only.

2. LEAF low table tops in matt gres are available monochrome IVORY-IVORY/FOG-FOG/ ASH-ASH/NUT-NUT, or two-tone in the following matches: FOG-IVORY/FOG-ASH/ FOG-NUT, both for metal smoke and metal milk structures.

3. LEAF low table tops in glazed gres are available only two-tone in the following matches: metal smoke structure: STORM-ICE/STORM-WATER/ STORM-SAPPHIRE/ STORM-JADE; metal milk structure: ICE-STORM/ICE-WATER/ ICE-SAPPHIRE/ICE-JADE.

STRUCTURE FINISHES	TOP	TABLES								
		BRICK	PIER	PIPER	PLATTER	PLAZA	ROOT	STEM	SPINNAKER	TEKA
TEAK	TEAK	X	X			X	X			
	GREY HPL						X			
	GRES IVORY									X
	GRES FOG									X
	GRES ASH									X
	GRES NUT									X
	GLAZED GRES ICE									X
	GLAZED GRES WATER									X
	GLAZED GRES SAPPHIRE									X
	GLAZED GRES JADE									X
	GLAZED GRES STORM									X
METAL SMOKE	TEAK							X	X	
	GREY HPL				X			X		
	CARRARA MARBLE				X					
	MOLE SINTERED STONE			X						
	SERIZZO				X					
METAL RUST	TEAK								X	
	MOLE SINTERED STONE			X						
METAL MILK	TEAK							X	X	
	GREY HPL				X			X		
	CARRARA MARBLE				X					
	SERIZZO				X					

STRUCTURE	SUPPORT	COLOURS	CHAIRS, BAR STOOLS & BENCHES					
			DOUBLE	HARP	NETWORK	ORSON	PIPER	TEKA
TEAK	BELTS	GREY			X			
		SAND			X			
		TOBACCO			X			
		BROWN			X			
		OLIVE			X			
		BLUE			X			
		ORANGE			X			
	CANATEX	GREY				X		X
		SAND				X		X
	TEAK				X1			
METAL SMOKE	BELTS OR CORDS	GREY		X			X	
		SAND		X			X	
		TOBACCO		X			X	
		BROWN		X			X	
		OLIVE		X			X	
		BLUE		X			X	
		ORANGE		X			X	
	PADDED BELTS	GREY-SAND					X	
		GREY-BLUE					X	
	BATYLINE	GREY					X	
		SAND					X	
		BROWN					X	
		BLUE					X	
		ORANGE					X	
	3D NET	GREY	X					
		OLIVE	X					
		NAVY	X					
	POLYURETHANE RESIN	MOLE					X2	
	TEAK						X2	
METAL RUST	BELTS OR CORDS	GREY		X			X	
		SAND		X			X	
		TOBACCO		X			X	
		BROWN		X			X	
		OLIVE		X			X	
		BLUE		X			X	
		ORANGE		X			X	
	PADDED BELTS	GREY-SAND					X	
		GREY-BLUE					X	
	BATYLINE	GREY					X	
		SAND					X	
		BROWN					X	
		BLUE					X	
		ORANGE					X	
	POLYURETHANE RESIN	MOLE					X2	
	TEAK						X2	
METAL MILK	BELTS OR CORDS	GREY		X				
		SAND		X				
		TOBACCO		X				
		BROWN		X				
		OLIVE		X				
		BLUE		X				
		ORANGE		X				

1. For NETWORK benches only.

2. For PIPER seating.

STRUCTURE FINISHES	SUPPORT	COLOURS	DAYBED & SUNLOUNGERS						
			ARENA	DOUBLE	HARP	MISTRAL	NETWORK	ORSON	PIPER
TEAK	BELTS	GREY				X	X		
		SAND				X	X		
		TOBACCO				X	X		
		BROWN				X	X		
		OLIVE				X	X		
		BLUE				X	X		
		ORANGE				X	X		
	TEAK							X	
METAL SMOKE	BELTS OR CORDS	GREY			X				
		SAND			X				
		TOBACCO			X				
		BROWN			X				
		OLIVE			X				
		BLUE			X				
		ORANGE			X				
	PADDED BELTS	GREY-SAND	X						
		GREY-BLUE	X						
	BATYLINE	GREY							X
		SAND							X
		BROWN							X
		BLUE							X
		ORANGE							X
	3D NET	GREY		X					
		OLIVE		X					
		NAVY		X					
METAL RUST	BELTS OR CORDS	GREY			X				
		SAND			X				
		TOBACCO			X				
		BROWN			X				
		OLIVE			X				
		BLUE			X				
		ORANGE			X				
	BATYLINE	GREY							X
		SAND							X
		BROWN							X
		BLUE							X
		ORANGE							X
METAL MILK	BELTS OR CORDS	GREY			X				
		SAND			X				
		TOBACCO			X				
		BROWN			X				
		OLIVE			X				
		BLUE			X				
		ORANGE			X				

STRUCTURE FINISHES	SUPPORT	CURTAINS	GAZEBOS	
			OASIS	OMBRINA
TEAK	TEAK	WHITE	X	
METAL SMOKE	BELTS GREY	WHITE OR GREY		X
METAL MILK	BELTS GREY	WHITE OR GREY		X

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DANDY 005 BACKREST	25		118-120-122
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PRODUCT	INTRODUCING COLOURS	VARIATIONS	PORTFOLIO
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WITH
GORDON GUILLAUMIER
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LA TIGRE

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TEXT
MASSIMILIANO DI BARTOLOMEO
RODA

POST PRODUCTION
ERICA FADINI
FOTOLITO VARESE

PRINT
OPERO S.R.L.

THANKS TO
ALESSI - CRUSINALLO DI OMEGNA (VB)
BELLORA - FAGNANO OLONA (VA)
BITOSSI HOME GRUPPO COLOROBBIA - MONTELUPO FIORENTINO (FI)
COVO - FORMELLO (RM)
DREAM'S REALIZER SRL - LUCCA (LU)
ESSENT'IAL - CARPI (MO)
EVASOLO - DANIMARCA - DISTR. ITALIA SCHOENHUBER SPA BRUNICO (BZ)
GUM DESIGN - VIAREGGIO (LU)
IITTALA GRUPPO OY - DISTR. ITALIA FISKARS ITALY SRL - CIVATE (LC)
ILARIA INNOCENTI - MILANO (MI)
KNINDUSTRIE - SAREZZO (BS)
MARTINELLI LUCE SPA - LUCCA (LU)
MIRTA MORIGI COURTESY GALLERIA FATTO AD ARTE - MILANO (MI)
NCB ARCHITETTURA - SCENE MEDITERRANEE - MILANO (MI)
RINA MENARDI - GRUARO (VE)
ROBERTO SIRONI - VERANO BRIANZA (MB)
SAMBONET PADERNO INDUSTRIE - ORFENGO (NO)
SHOP SAMAN - MILANO (MI)
STELTON A/S - COPENAGHEN (DK)
STEMA VIVAI - MARIANO COMENSE (CO)
TAITÙ DI EMILIO BERGAMIN - LOCATE TRIULZI (MI)
TONINO NEGRI COURTESY GALLERIA FATTO AD ARTE - MILANO (MI)
UGO LA PIETRA COURTESY GALLERIA FATTO AD ARTE - MILANO (MI)
VENICE FACTORY - VENEZIA (VE)

FINITO DI STAMPARE A SETTEMBRE 2018
PRINTED IN SEPTEMBER 2018

R|O|D|A

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